

Palo Alto
Lions Club



Palo Alto
Lions Charities

PERSPECTIVES

PALO ALTO
CONCOURS
D'ELEGANCE
AT STANFORD

An Official Publication of the June 23 & 24, 2001 Palo Alto Concours d'Elegance

Volume 4, Number 1, February 2001

WHAT'S NEW

By: *Gil Gilfix, Executive Director*

On the off chance that you haven't seen our fact sheet or press releases, or seen articles about our Concours in any number of auto-related magazines and periodicals, or are digitally challenged and won't touch a computer - therefore, missing our wonderful website - this update is for you.

We are very pleased that Jules Heumann has agreed to join us as our Honorary Chair. Jules brings much to our Concours. His stature in the automobile community is without peer.

Our newest exhibit, **The Gallery of Champions**, will be the centerpiece of this year's Concours. Jacques Harguindeguy's 1937 Delahaye, Best of Show at the 50th Pebble Beach Concours, will be on the field as well as Jules Heumann's 1922 Hispano-Suiza, the 1972 Best of Show at Pebble Beach. Tom Sutton, our Deputy Director, has the challenging task of deciding which cars to invite for this exhibit and has started the search.

When we made the decision to invite Mercedes Benz as the featured Marque we knew that the field would be impressive - but even we are surprised and delighted at the response of the Mercedes clubs. We expect to present a field of 80 Mercedes in 8 classes, ranging from the earliest thru 1976. We will also have the latest models from Mercedes and, hopefully, concept cars as well.

We expect major changes on the field this year as Stanford continues to upgrade the facility. We have new fences bordering Masters Grove, and the infamous hill of dirt has been rearranged but not removed. Entrances and exits to the Concours site remain basically the same. The major difference might be fences dividing the rugby and soccer fields. Notice, I said "might".

And, as we have done for the last five years, we expect entrants to remain in place until the Best of Show trophy is awarded. Last year we had a problem with an entrant insisting on leaving. We will not invite that entrant to return to Palo Alto.

We expect to send out applications in March this year. If you have access to a computer, please check our website (www.paconcours.com). We've included information, applications, updates and maps; all can be printed. I write every year - and it seems to work - talk to the weather gods. It's really important. ☺

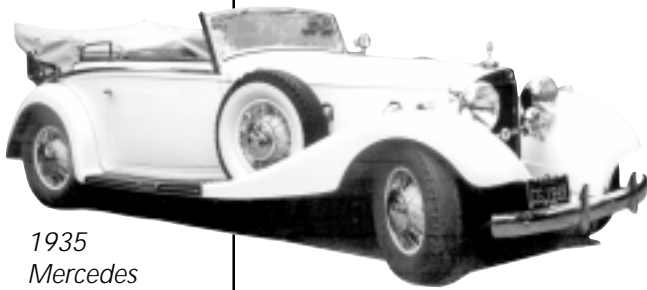


JULES "J" HEUMANN
NAMED HONORARY
CHAIRMAN OF
PALO ALTO CONCOURS

We are pleased to announce that Jules "J" Heumann, Chairman Emeritus and one of the driving forces behind the success of the Pebble Beach Concours d'Elegance, has joined the 2001 Palo Alto Concours d'Elegance as its Honorary Chairman.

Mr. Heumann served as Chairman of the Pebble Beach Concours d'Elegance for 28 years and continues to remain a very active member of the Executive Committee. Mr. Heumann was a judge at Pebble Beach as well as

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1935
Mercedes
Benz SSK
Cabriolet B

Photo by Marjorie
Kellogg Van Rheeden

MERCEDES HITS THE MARQUE

The local Mercedes Benz clubs in the Bay Area have jumped in to support the Concours with great cars and lots of enthusiasm. Richard Simonds, Western Regional Director for the Mercedes Benz clubs says, "This is a huge opportunity for our members to show their cars at one of the best Concours in California. With room for 80 Mercedes on the field and a Mercedes Corral on the adjacent field, we can show the best vintage, classic and racing examples we can find".

The Mercedes Benz Club of Northern California and the Gullwing Group participated in the Concours in its very early years, with members bringing their classic 500, spectacular 300SL's, and wonderful 190SL's. Some even brought those old sedans that were considered members of the family.

As done in past years, the Featured Marque display will include both Concours and new model exhibits. Smythe European will display the latest Mercedes Benz models under a canopy next to the Mercedes club canopy. Surrounding both, will be the 80 plus cars that will make up the exhibit.

The Featured Marque is also responsible for providing personnel to meet all of its requirements such as judging/scoring, registration and field crew. All of these efforts have to be coordinated with the existing plan for the field so lots of discussion will be needed.

There will probably be a special Mercedes corral adjacent to the Concours field. Additional people will be needed to support activities such as lunch distributing and parking in that area. If you have any experience in any of these areas, please consider helping.

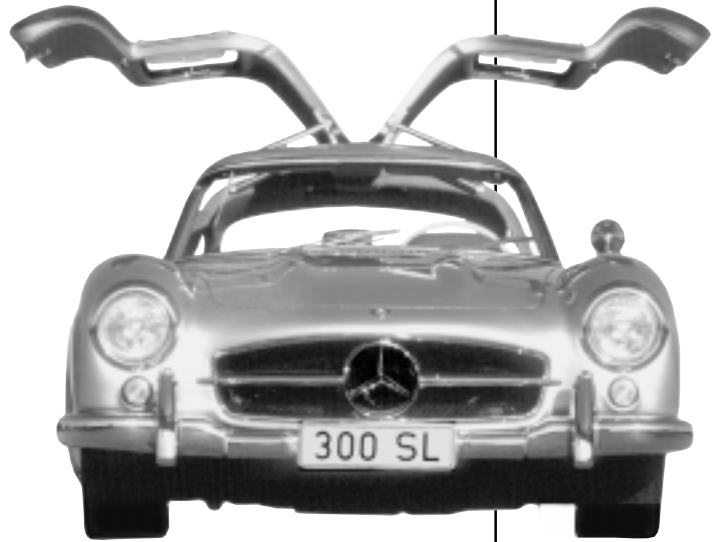
Information about Mercedes involvement in the 35th Annual Concours is available at a number of places. We have created a comprehensive information package on the Concours web site (www.paconcours.com) for Mercedes folks that will include a specific Mercedes application, rules, classes, etc. Other sources of information are Richard Simonds, Regional Director (650) 592-7613, Bill Downey (650) 424-1371 (days) or (650) 948-9353 (evenings), or Michael Hakkert (408) 978-5332.

And, finally, if you know of a special Mercedes - that one hidden away in a garage or whatever, let us know! We'd really appreciate it. ☺



190 SL

GULLWINGS AT PALO ALTO



One of the more spectacular exhibits at Palo Alto this year will be a group of Mercedes Gullwings, the car whose doors opened up rather than out. Built from 1954 to 1963, it caused a sensation in both the racing world and in the showroom. Pat Matthews, President of the Northern California Chapter of the Gullwing Group International stated, "Most of our members feel that we have a responsibility to show these wonderful cars for both education and pleasure - or maybe it's all of the attention we get along with the cars." As you might expect, many have owned their 300SL for 30 to 40 years and participate in events and shows regularly.

Pat Matthews stated, "we expect as many as 20 Gullwings and Roadsters at Palo Alto. We will have a special class for the 300SL's, and 10 examples will be selected for judging at the Concours. It should be quite a display."

The Gullwings are just one of the Mercedes Benz Featured Marque Display. Many of the Mercedes will also take part in the Driving Tour scheduled for Saturday, June 23, 2001. ☺

Web Site Grows

The Palo Alto Concours d'Elegance web site is growing! It's the most convenient place to go for entry forms, contact and program information. It has a great variety of color images you won't find elsewhere, news about Concours participants and events, and information about our sponsors and charities. It also includes a great archive of past concours and auto images, all our recent newsletters, and a page of links to other concours and car sites of interest around the world.

We have introduced an improved menu system and a front page which changes as you enter each menu to make it easier to navigate through the growing virtual Concours. So, though we offer more information than ever before, it's now easier to move around the site and find what you need.

Please come visit us at www.paconcours.com. If you have something you think would be a cool contribution to the archive or a pointer you would like added to our links page, contact our web master, Charles Nelson, at cnelson@deploy.com. We'd love to hear from you. ☺

**35TH ANNUAL
PALO ALTO CONCOURS D'ELEGANCE**

on the Stanford University Campus

Sunday, June 24, 2001

Gates open 7 a.m. to 4:30 p.m.

El Camino Real at Churchill Avenue, Palo Alto, California
(From Highway 101 take Embarcadero Road West exit)

Honorary Chairman

JULES HEUMANN

Chairman of the Concours, Emeritus - Pebble Beach Concours

Featured Marque

MERCEDES BENZ



Gullwing Group

Compact Performance Cars

Private Collections

Miniature Engine Exhibit

Patrons Pavilion

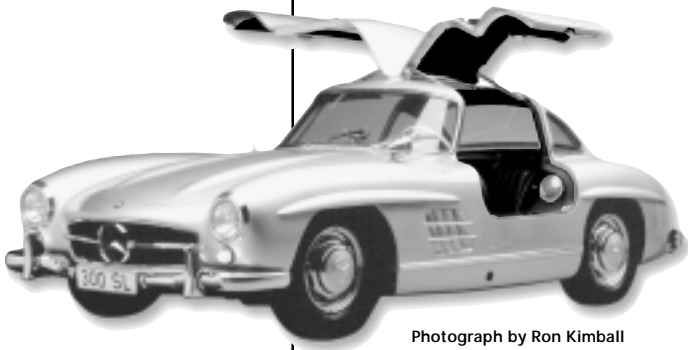
Special Exhibits

Special Ferrari Exhibit

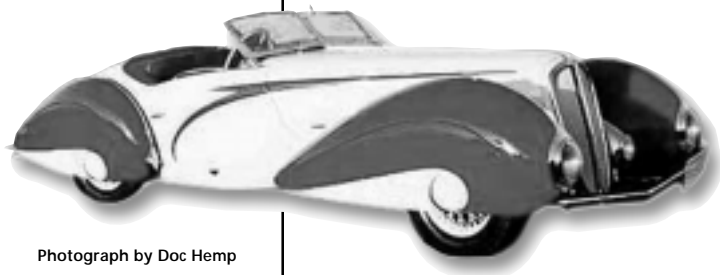
Classic, Vintage & Racing Automobiles

Hot Rods

Art Deco Society



Photograph by Ron Kimball



Photograph by Doc Hemp



Gallery of Champions

featuring Pebble Beach 50th Anniversary Best of Show

ACRES OF FREE PARKING

FOOD, DRINKS, ENTERTAINMENT

General admission \$15.

Children under 16 free,

(when accompanied by an adult).

WEB SITE - WWW.PACONCOURS.COM

Publicity Contacts

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Tom Antal (650) 617-8485 - Fax (650) 617-8487



In the beginning . . .



the middle . . .

JAGS DO DRIVE

Pat Shasby, the dapper Brit representing the Jaguar Associate Group has informed us that the Jaguar club will, once again, organize the driving tour for the Concours. "The Drive," a 50 mile tour through the Santa Cruz mountains has been part of the Concours for the last two years. Open to cars registered in the Concours and members of the Jaguar Club, the tour has become big part of the Concours weekend. The three hour tour starts in Palo Alto and wanders over the mountains, stops for lunch in Pescadero and then comes back to the Stanford campus for a champagne treat.

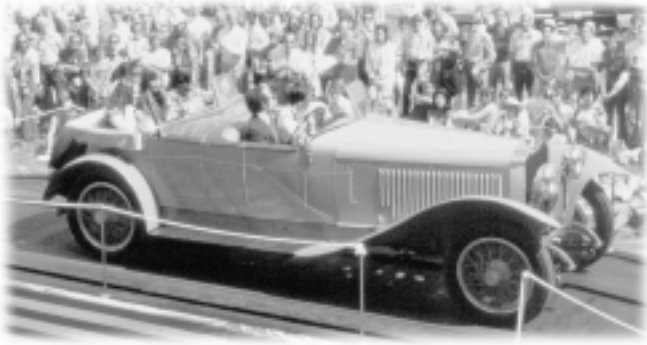
Information regarding the tour will be mailed with the applications in March. Information will also be available on our website. For more information, call Pat at (408) 867-1265 or pshasby@aol.com. ☺



the end . . .



and just in case.



THE GALLERY OF CHAMPIONS

By: Tom Sutton, *Deputy Executive Director*

Those enthusiasts who missed the confetti shower celebrating the 50th Anniversary, Pebble Beach Concours d'Elegance Best of Show winning 1937 Delahaye 135 M Figone et Falashi Cabriolet, will be able to see this magnificent automobile displayed at the **Gallery of Champions** exhibit. Sponsored by the *San Jose Business Journal*, this-center-of-the-field exhibit will draw huge crowds because of its unique nature.

Mr. Jacques Harguindeguy of Walnut Creek, CA, a supporter of The Concours for many years, has agreed to display the car along with our Honorary Chair, Jules Heumann's, Pebble Beach Best of Show-winning 1922 Hispano-Suiza. A 1967 Bizzarrini Strada 5300 Coupe, a winner at Pebble Beach, Le Cerc, and Palo Alto has also been added to this exhibit.

We are expecting other Pebble Beach Best of Show winners to be included in the exhibit as well as other automobiles from such distinguished Concours as the Louis Vuitton Classic in New York, Meadow Brook in Michigan and Rodeo Drive in Southern California. The Concours web site will be updated as cars are added to this wonderful exhibit. Go to www.paconcours.com and click on "**Gallery of Champions**". ☞

Special Exhibits

We will be adding two new exciting Special Exhibits this year and retaining the **Compact Performance Car** exhibit that made its debut last year.

Since the **Compact Performance Car** exhibit was so popular with spectators last year, we thought we'd make it a part of this year's event. This exhibit will once again show concept cars and modified production cars.

The first Special Exhibit will highlight the current retro styling found in today's new vehicles. We are calling it **Everything Old is New Again**. We hope to have such vehicles as the PT Cruiser and an old surfer's woody, a new T-bird and a '55 original, an old Porsche Speedster next to a new Boxster, etc. If you are an automobile dealer and would like to bring a car for this display please contact the Concours office.

Masters Grove will be the place to see our second Special Exhibit this year. We'll have a display of **Tow Trucks and Transporters** by the California State Automobile Association (CSAA), in conjunction with the California Tow Truck Association, (CTTA). There will be plenty of trucks on display and demonstrations of the equipment. Not something you see every day. ☞

Commercial Exhibitors

This year all exhibitor sites will be located mid-field for the best possible visibility. However, this will result in fewer sites being available than in the past, so get your applications in early. Brochures with applications and further information will be mailed out in February. If you didn't receive a brochure, it can be accessed via our website, www.paconcours.com.

If you have any questions about either Special or Commercial Exhibits, please contact Kevin Laird at kpl@gte.net or 408-736-3336 ☞



GATHERING AT THE GROVE



Plan on attending the **GATHERING AT THE GROVE** Concours dinner set for Saturday night, June 23rd. We are in the early stages of planning and, if possible, we're going to try to use the Patrons Pavilion Tent at the Concours field.

If - and it's a big if - we have the right sponsor for the dinner, and a caterer willing to work with us, and the tent folks willing to work late into the night to convert the tent back into Patrons Pavilion, and a field crew willing to organize parking on the field, we will make it happen. There will be entertainment, great food, special exhibits, and lots of car talk. Invitations to the **GATHERING AT THE GROVE** dinner will be mailed in May. If you have any questions, please call Joan Peterson, dinner chairperson at (650) 326-1013, or check our web site at www.paconcours.com. ☞



JULES "J" HEUMANN

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exhibitor, having won Best of Show in 1972 with his 1922 Hispano-Suiza H6B Labourdette Skiff/Torpedo. He also won The Most Elegant Car award in 1978 with his 1933 Hispano-Suiza J12 Van Vooren Faux Cabriolet.

Mr. Heumann is known world-wide as an authority on and collector of Hispano-Suizas and was chief designer and co-owner of Metropolitan Furniture Corporation until his retirement. He is president of the Hispano-Suiza Society and was the first president of The Candy Store, a private car club in California. ☞



885 San Antonio Road, Suite "L"
Los Altos CA 94022

SUNDAY MORNING TERROR! (The Judges View)

By: Ed Therrien, Judging Coordinator

Those of us who have been involved with Concours over the years realize the Sunday morning can be a real strain for the Chief Judge and his/her staff. Organizers, in an effort to make the show a success, slip a "few more cars" into the classes. Participants, after seeing what the competition is in their assigned class, attempt to manipulate the system and request to be moved to another class they feel is less competitive, or from Display Only to Judged (sorry, can't be done). Replicars magically become original as they drive onto the field complete with "documentation" (what do ya mean Enzo didn't make a pink fiberglass 250 GTO?).

The Chief Judge has one hour to make sure his judging staff (who should have acknowledged his or her attendance weeks before the show) has indeed arrived. Prior to the Judges meeting, the Chief Judge must place knowledgeable people in over 30 classes of automobiles. Participants (rightfully so) expect their pride and joy to be judged by people who have a reasonable technical knowledge about what they are judging.

If the Chief Judge has a mandate it is to assure knowledgeable, consistent, unbiased judging to all participants. In my experience, considering all that has to happen, it happens! As an ex-SCCA Chief Judge, I thank all those who have put out the extra effort and truly enjoy what we do on certain Sunday mornings. 😊

Classic Car for South Bay Charities Since 1967



WHEN

Saturday & Sunday June 23 & 24, 2001

WHERE

Stanford University
Palo Alto, California

BENEFITTING

South Bay Charities
Stanford Buck/Cardinal Club

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